

# Identité(s) dans le rock britannique à l'heure du Brexit

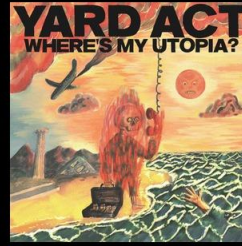
Séminaire  
"Popular culture, politics and identity  
in the UK"

14 mars 2023  
Université Rennes 2 (ACE)

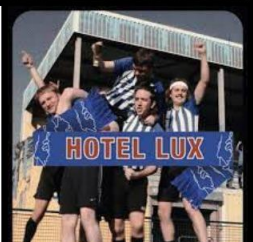
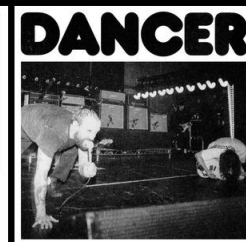
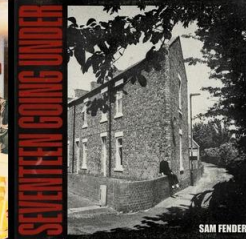
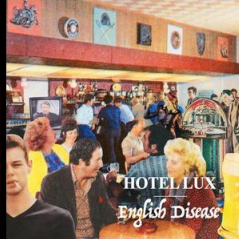
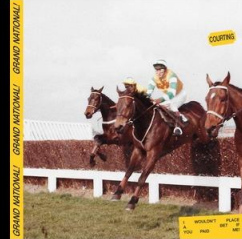
avec:

Noémie Lecoq  
Christophe Braut  
Guillaume Clément

ACE  
UNIVERSITÉ  
RENNES 2



TANGK



# Brexit music (for a film) ?

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Voices

## Boris Johnson's government is starting to look actively hostile towards Britain's world-leading music scene

After a year of isolation, heartbreak and sacrifice, the public needs live music more than ever – but government rhetoric in defence of festivals has been pathetic, writes Sports Team singer **Alex Rice**



Wednesday 28 April 2021 13:28 BST • [3 Comments](#)

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Music

• This article is more than **3 years old**

## European touring made Radiohead the band we are. Brexit must not destroy it

*Colin Greenwood*

Unless our government acts, the red tape and costs of touring Europe will kill off careers and diminish our national culture

Mon 8 Feb 2021 08:00 GMT

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# “Rock’n’roll isn’t dead” - quelques albums du top 10 (UK)

Blur	<i>The Ballad of Darren</i>	2023	# 1
Blossoms	<i>Ribbon Around The Bomb</i>	2022	# 1
Bombay Bicycle Club	<i>My Big Day</i>	2023	# 3
Noel Gallagher’s High Flying Birds	<i>Council Skies</i>	2023	# 2
IDLES	<i>TANGK</i>	2024	# 1
Liam Gallagher	<i>C’mon You Know</i>	2023	# 1
Sam Fender	<i>Seventeen Going Under</i>	2021	# 1
Sports Team	<i>Deep Down Happy</i>	2020	# 2
Suede	<i>Autofiction</i>	2022	# 2
Squid	<i>Bright Green Field</i>	2021	# 4
The Last Dinner Party	<i>Prelude to Ecstasy</i>	2024	# 1
Yard Act	<i>The Overload</i>	2022	# 2

# Top albums vinyl UK, 8 mars 2024

 Official Vinyl Albums Chart

- 1**  **LIAM GALLAGHER & JOHN SQUIRE**  
LIAM GALLAGHER & JOHN SQUIRE  
LW: **New** Peak: **1**, Weeks: **1**  
 
- 2**  **WHERE'S MY UTOPIA**  
YARD ACT  
LW: **New**
- 3**  **MOUNTAINHEAD**  
EVERYTHING EVERYTHING  
LW: **New**
- 4**  **THE MANDRAKE PROJECT**  
BRUCE DICKINSON  
LW: **New**
- 5**  **EASY EIGHTH ALBUM**  
KAISER CHIEFS  
LW: **New**
- 6**  **CELEBRATION**  
MADONNA



'6 Music Dads'  
07 October 2023 - *The Times*

Weekend 5

## I'm a '6 Music Dad' and proud — don't laugh at me

Phil Hilton on a newly identified tribe (and hashtag) of middle-aged British men

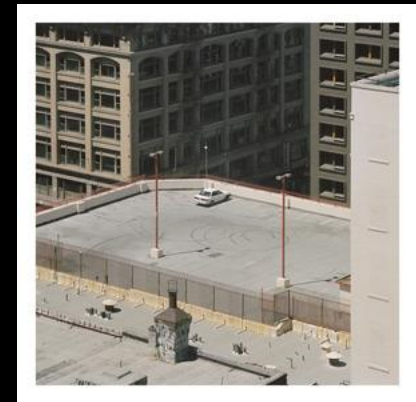
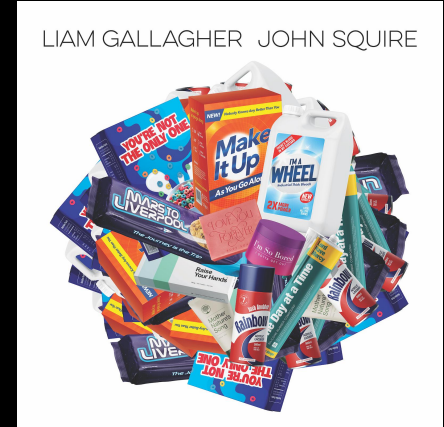
Esteem called out the term to all those middle-aged men watching her on a festival stage and eventually added the caps (#20) to her merch line, but she didn't coin the term.

Her use of the joke is affectionate and understandable. She writes about the defeats and victories of life as a young woman and there is something unavoidably comical about a lot of men in their fifties singing along "look up, lean back, be strong", if you get that, you're one of the typical of 6 Music Dads to buy the cap and accept the ridiculousness.

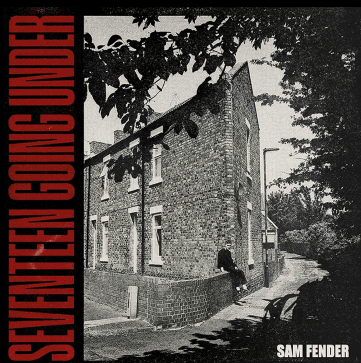
That's why 6 Music was a significant station playing classic rock and also breaking mainstream acts. A 6 Music fan couldn't enjoy golden oldies from the 1980s nostalgia even if every record played was loved, even if it was a huge influence on her training.



# 1) Oldies but goodies: Britpop et nostalgie



## 2) Pop-rock: réalisme, romantisme et baroque



WOLF ALICE  
WITH SPECIAL GUESTS JUST MUSTARD



UK AND IRELAND TOUR 2022

2022 AUGUST 2022\* DUBLIN 3 OLYMPIA THEATRE  
2022 AUGUST 2022\* DUBLIN 3 OLYMPIA THEATRE  
2022 SEPTEMBER 2022 BELFAST THE TELEGRAPH BUILDING

\*ALL ORIGINAL TICKETS VALID  
NEW ALBUM BILLE WILDERED OUT NOW  
TICKETS FROM WREARNE.CO.UK | TICKETSMASTER.EU  
MUSIC BY ARRANGEMENT WITH PRIMARY TALENT INTERNATIONAL

BMG



# Sam Fender, Seventeen Going Under (2021)

See I spent my teens enraged

Spiralin' in silence

And I armed myself with a grin

'Cause I was always the fuckin' joker

Buried in their humor

Amongst the white noise and boys' boys

Locker-room talkin' lads' lads

Drenched in cheap drink and snide fags

A mirrored picture of my old man

Oh God, the kid's a dab hand

Canny chanter, but he looks sad

God the kid looks so sad (...)

She said the debt, the debt, the debt

So I thought about shifting gear

And how she wept and wept and wept

Well, luck came and died 'round here

I see my mother

The DWP\* see a number

\* (Department of Work and Pensions)



### 3) La scène post-punk

- Genre: post-punk? Indie? post-Britpop?
- Scène non centrée sur Londres (Bristol, Liverpool, Brighton, Leeds...)
- Cohérence:
  - Influence du son post-punk 70s/80s (*disco beat, The Fall*)
  - Voix: *Talk-singing / Sprechgesang*
  - Paroles réalistes et politiques, chronique sociale





# Une identité britannique

- **Thématiques britanniques:**
  - icônes nationales (humour, BBC, Rover)
  - références politiques (multiculturalisme, Brexit)
- **Image britannique**
  - Blur + Martin Parr



# Martin Parr, *The Gourock Lido* (Scotland)



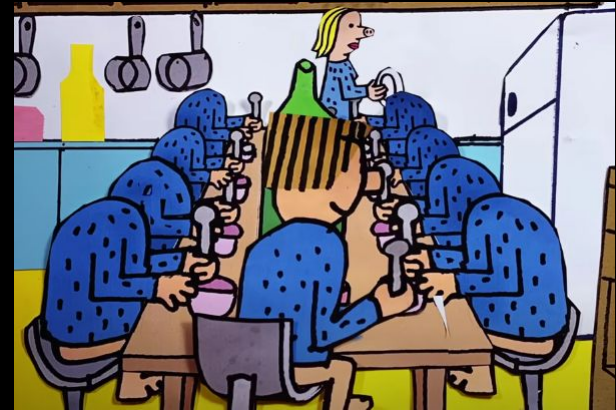
# Clichés et critiques d'une anglicité réductrice et désuète

- IDLES: 'Model Village', 'Kill 'em with Kindness'
- Sports Team:
  - Tudor Houses
  - Cricket ('Winter Nets')
- Yard Act: 'Morris Dancers dancing to Sham 69'



# IDLES, Model Village (2020)

They ain't too friendly in the village  
There's a tabloid frenzy in the village  
He's "not a racist but" in the village  
Gotta drive half-cut in the village  
Model low crime rate in the village  
Model race, model hate, model village  
Got my head kicked in in the village  
There's a lot of pink skin in the village  
Hardest man in the world in the village  
He said he got with every girl in the village [...]  
I beg your pardon, I don't care about your rose garden  
I'm listening to the things you say  
You just sound like you're scared to death.



# Sports Team, Happy (God's Own Country) (2021)

So do what I say, not what I do

Blood on their hands does not run blue

Economists with bedside manners

Tax return, pop killer batches

Chipping Norton, doors on latches

Five-bed, flat-pack Neo-Fascist

Kitchen surface, polished granite

The market's up in sunny Thanet

Incorporating calisthenics, cottagecore and  
market ethics

That Soho house alt-right aesthetic is taking over

But this is God's own country

But I am my own man

So if God don't want me?

Then God don't want me

I bet they hope those feet

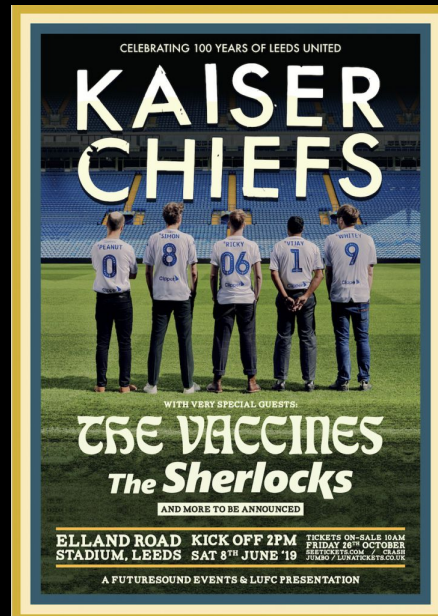
In ancient times

Just kept on walking



# Identités locales

- Accents régionaux:
  - Yorkshire (Yard Act)
  - Newcastle (Sam Fender)
  - Glasgow (Gerry Cinnamon)
  - Wigan (The Lathums)
- + Homecoming / football stadium gigs
- = identité, communauté, fierté



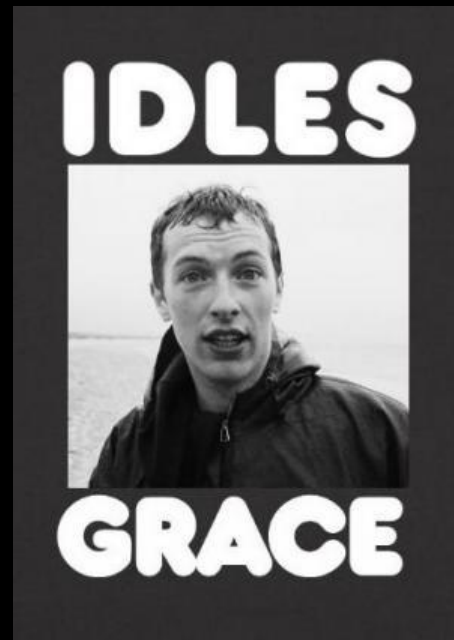
# Post-punk ou post-Britpop? Evolutions récentes



**Yard Act**  
@YardActBand

Are we still post-punk?

11:34 PM · Mar 6, 2024 · **24.5K** Views



# Sleaford Mods, Carlton Touts

*English Tapas* (2017)





IDLES, I'm Scum

*Joy as an Act of Resistance (2018)*



# Dry Cleaning, Scratchcard Lanyard

*New Long Leg (2022)*



Fontaines DC, Liberty Belle

*Dogrel* (2019)



# Yard Act, Dead Horse - *The Overload* (2022)

The last bastion of hope  
This once-great nation had left is its humor  
So be it, through continued mockery  
This crackpot country half-full of cunts  
Will finally have the last laugh  
When dragged underwater  
By the weight of the tumor  
It formed when it fell for the fear mongering  
Of the national fronts new hairdo  
So, then, what becomes of the inhabitants  
Of this once-unstoppable isle  
When all of its exports are no longer in style?  
Are you seriously still tryna kid me  
That our culture will be just fine  
When all that's left is knobheads morris  
dancing to Sham 69?



(...)

England, my heart bleeds, why'd you  
abandon me?

Yes, I abandoned you too, but we both know  
I wasn't the one lied to and I'm not scared of  
people

Who don't look like me, unlike you