

(What's the Story) Reunion Glory?

Assessing Oasis's legacy as Morning Glory turns 30



international one-day conference

27.11.25

Université Rennes 2 - salle L201

Organisers: Aurore Caignet, Guillaume Clément, David Haigron

Programme

8:30 am: coffee / welcome and opening remarks

Morning Session: 'I need to be myself, I can't be no-one else'
Oasis and identity/ies

Part 1: A northern, working class band? – Chair: Aurore Caignet

9:00 am: Keynote speaker 1: Alex Niven (Editor, *Tribune Magazine*): 'We see things they'll never see': worldhood and marginality in Oasis.

9:45 am: Q&A

10:00 am: Romain Garbaye (Université Sorbonne-Nouvelle): "Oasis, the most 'working class' band of Britpop?"

10:20 am: Q&A

10:35 am: coffee break

Part 2: Beyond Northernness and Englishness – Chair: Guillaume Clément

10:50 am: Emma Gandrey (ENS Paris-Saclay / Université Paris-Cité): “Perceptions of Britishness, Class Experience, and Political Developments in the Music of Oasis: The Case of Letters to the Editor in the *New Musical Express* in the 1990s”

11:10 am: Laurence Harris (Université Sorbonne Nouvelle): “Northern Glory (Some Might Say)”

11:30 am: Sean Campbell (Anglia Ruskin University – Cambridge): “The Importance of Being Irish: Oasis, ‘Britpop’ and Irish ethnicity in England”

11:50 am: Q&A

12:15 pm: lunch

Afternoon Session: ‘Tonight, I’m a rock’n’roll star’

Oasis and performance: masculinity and sound – Chair: David Haigron

14:00 pm: Keynote speaker 2: David Scott (author, journalist and musician): Morning Glory, Northern Stories: Masculinity, Place, and the Mancunian Myth

14:45 pm: Q&A

15:10 pm: coffee break

15:30 pm: Stephen Bruel (University of Lincoln): “Remastering Oasis (What’s the Story) Morning Glory?”

15:50 pm: Chloé Violle (Université de Liège): “Still ‘Cool Britannia’? The politics of city events in a musical context: the case of the Oasis reunion concerts in Manchester”

16:10 pm: Q&A

