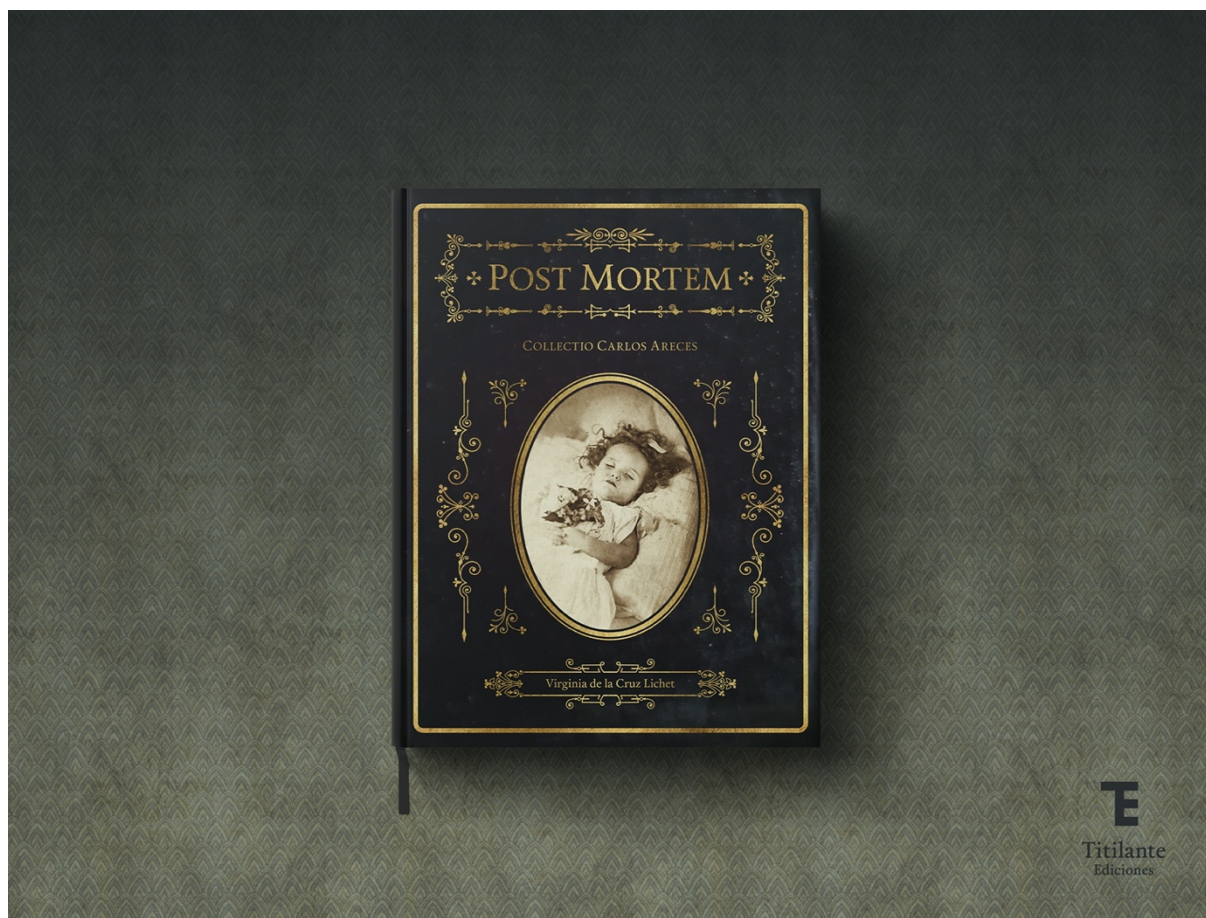


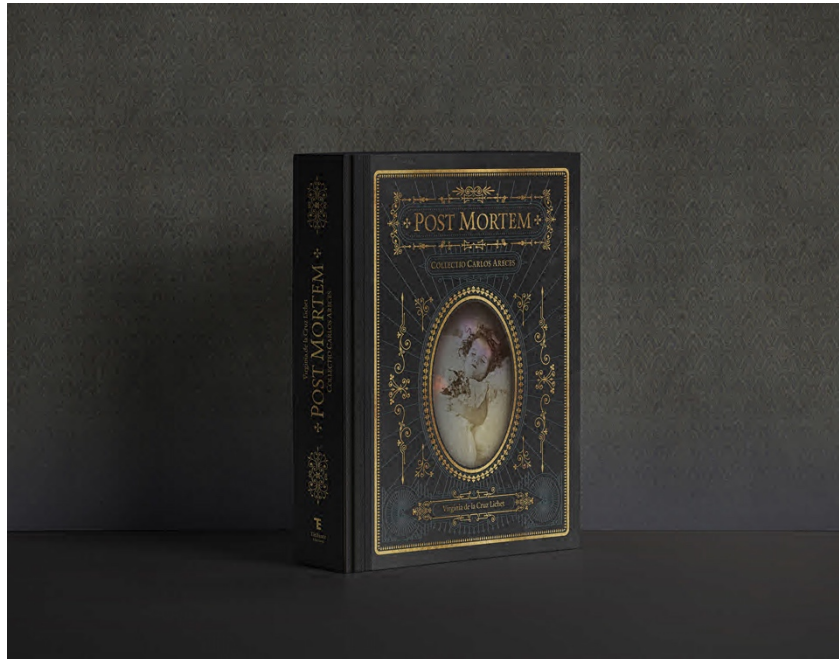
Post mortem

Collectio Carlos Areces

Virginia de la Cruz Lichet
Titilante
2021



FR. Le portrait photographique posthume a été une pratique très répandue durant le XIX^e et XX^e siècles. L'ouvrage *Post mortem* (Madrid: Titilante, 2021) propose une analyse et réflexion de la pratique et usage de ces portraits à travers la collection privée de Carlos Areces (Espagne). Cette édition *collector* (édition limitée avec coffret) se compose de l'ouvrage (220 p.) et de différentes reproductions (photographies, carte commémorative).



EN. Photographic portraiture of the deceased was a widespread practice during the 19th and 20th centuries. *Post mortem* (Madrid: Titilante, 2021) proposes an analysis and reflection on the practice and use of these portraits through the collection of Carlos Areces. This Collector's edition, signed and limited to 1839 cps., comes in a case containing a velvet hard cover book (222 p., illustrated) and different reproductions (ready-to-frame prints, a commemorative card and a funeral sash.)

ES. El retrato fotográfico de difuntos fue una práctica muy extendida durante los siglos XIX y XX. *Post mortem* (Madrid: Titilante, 2021) propone un análisis y una reflexión de la práctica y el uso de estos retratos a través de la colección de Carlos Areces. Este *collector* (edición limitada con caja) se compone del libro (220 p.) y de diferentes reproducciones (fotografías, recordatorio, etc.).

<https://postmortembook.com/> et <https://titilante.com/producto/fotografia-post-mortem/>

	222 pages of previously unpublished photographs		12 prints to be framed		7 gatefolds
	<i>Funeral sash with the inscription In memoriam</i>		Facsimile reproduction of a commemorative card		Artisanal handmade case, Oval acrylic glass die-cutting, fabric binding, gold stamping, and UVI varnish.