



LA PAROLE E(S)T LE GESTE

Réflexions pluridisciplinaires
sur les rapports corps~langage

« *The Relationship Between Space, Body, and Language in **Always Coming Home** and **My Years of Meats*** »

par Gül Eroglu

Doctorante, Université Rennes 2

Jeudi 10 avril 2025, 16h-18h

Campus Villejean, Bâtiment L, salle L123

Lien zoom : [https://us02web.zoom.us/j/86481241402?](https://us02web.zoom.us/j/86481241402?pwd=VSsrTG5CUFR0SzF1Z0lHMkQ2aElydz09#success)

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Organisation : Léna Baisset, Chrystelle Fortineau-Brémond,
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La parole e(s)t le geste :

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SÉANCE 19

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« The Relationship Between Space, Body, and Language in
Always Coming Home and *My Years of Meats* »

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Résumé :

This presentation will explore the relationship between body, space, and language in the construction of female subjectivity by examining two books, *Always Coming Home* by Ursula K. Le Guin and *My Year of Meats* by Ruth Ozeki. My analysis will employ a material ecofeminist framework, which will help challenge the gendered implications of place and space, with a focus on the body. Le Guin and Ozeki integrate these gendered implications into settings and character movements, but allow the characters to break free from them, ultimately challenging patterns of victimhood, and offer an alternative to patriarchal narratives.